

Amazing Grace

for Ocarina Duo

J. Newton

A. Tajima

Rubato

Ocarina 1 in C

Ocarina 2 in C

1.

2.

1.

2.

Andante **A**

1.

2.

1.

2.

Score

オリーブの丘

for Ocarina Trio

A. Tajima

Siciliana ♩ = 100

A

Alto 1 in C

Alto 2 in C

Tenor in F

Al.1

Al.2

Tn.

Al.1

Al.2

Tn.

B

Al.1

Al.2

Tn.

大きな古時計

My Grandfather's Clock
for Ocarina Trio ~ QuintetH. C. Work
Arr. A. Tajima**Moderato***leg.*

五重奏

四重奏

三重奏

Soprano in F

Alto 1 in C

Alto 2 in C

Tenor in F

Bass in C

A 2nd Time Only Play

Sp.

Al. 1

Al. 2

Tn.

Bs

The Entertainer

for Ocarina Ensemble

Scott Joplin

A. Tajima

Ragtime Not fast ♩=65

A

七重奏

六重奏

五重奏

Musical score for Soprano in C, Alto 1 in C, Alto 2 in C, Tenor 1 in F, Tenor 2 in F, Bass in C, and Contrabass in C. The score is written in 2/4 time with a key signature of one flat (Bb). It includes a section marked 'A' starting at measure 7.

Musical score for Soprano (Sp.), Alto 1 (Al. 1), Alto 2 (Al. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Bass (Bs.), and Contrabass (Cb.). This section continues the piece from measure 7 to measure 13.

Musical score for Soprano (Sp.), Alto 1 (Al. 1), Alto 2 (Al. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Bass (Bs.), and Contrabass (Cb.). This section continues the piece from measure 14 to measure 20, featuring first endings marked '1.' at the end of measures 18, 19, and 20.